

WITH A CAPITAL V

Written by

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1. EXT. INSIDE CARRAIGE

After just being rescued by Doc and his brothers, Wife is in a stage of shock. Trembling and starring through the floor. There is a very loud silence in the carraige, where the only thing to be heard is the galloping of the horses in front.

We set the tone with audio, or layered footage of the flashbacks of wife being rescued and/or the times she spent being abused by Emmet (first antagonist).

VADER

You think she's gonna be okay?

DOC

We'll find her somewhere to go,
where she'll be better taken care
of.

Caleb reaches over to offer her some water to drink, but she instantly flinches and jumps towards Doc for protection.

CALEB

Oh no, I'm so sorry. I just wanted
to share my water, you seem
parched.

Wife, still in a shaky stage hesitates to respond, then looks up at Doc for confirmation.

DOC

Go ahead, you don't need my
permission. Drink up.

Wife reaches for the water, takes a small sip, and realizes that it is CLEAN water, which she was never given. Then proceeds to drink the entire canteen.

VADER

Damn shame. You'd reckon she's
never had anything to drink before.

Irv watches her continue to drink, then stares angrily out the window. Wife finishes the water and returns the canteen apologetically and embarrassed, then returns right back to Doc's side.

VADER (CONT'D)

At least she seems to take a liking
to ya.

End scene with shot of wife seeking protection behind Docs shoulder, and Doc having a face of uncertainty.

2. INT. BROTHERS HOUSE - DAY

We open back up to the boy with their new guest walking into the house, with a very dark and quiet tension in the room. Wife shuffles around the room, trying to stay out of everyone's way and go unnoticed. Vader lands himself at his work bench, cleaning his weapons. Irving stares deeply into his favorite statue on the mantel. Doc sits at the table still trying to figure out what the net move is.

CALEB

*notices the tensions and sprints
to go get his book*
Hey do you like to read?!

WIFE

*once again is startled and
submissive*

CALEB

Ah shucks! I keep forgetting. I
dont mean you no harm

WIFE

slowly peaks her eyes back open

CALEB

Have you read (Book Title)

WIFE

shakes head

CALEB

Thats okay! What books have you
read?

WIFE

super soft none

CALEB

None?!

WIFE

gets startled

CALEB

Sorry sorry! But we have to change
that! The thing about books. They
let you travel without moving your
feet.

All his brothers look up to either smirk, chuckle, or eye roll. But Wife looks up and has a glow in her eye, because she has always felt trapped and wanted to see the world.

WIFE

I can go place?

CALEB

You can go anywhere! Be anyone!

WIFE

Can... can you teach me.

CALEB

I'd be honored!

[pull out shot of caleb whipping his chair around and starting to teach wife]

CALEB (CONT'D)

- here the book my momma taught me to read with; its called the little sheriff

- here's a trick our momma taught us to, so we can read in no time!

Screen: 3 months later

3. EXT. EMMET'S HOUSE- DAY

We open with an OTS shot between Doc and his wife, landing in front of a worn down house, where Emmet "The Bully" Wall has staked for his hide out.

The family of bounty hunters dismount from their horses, unholster their weapons and take a powerful stance, ready to bust some skulls and rebalance the scales of justice.

DOC:

You sure you're ready for this sweetheart?

WIFE:

hesitant well, we're here now. Doesn't make sense for me to tuck tail and run back home.

Doc lets out a whistle, and the boys get into position. Irv circling to the back of the house. And when the team is ready, Vader lets out a giant kick, sending the front door flying open.

Everyone in the house is startled and struggles to reach for or take out their weapons. Vader stands there with a smirk on his face and no fear in his heart, confident, that he is safe. As one thug gets ahold of his weapon and points it towards Vader, shots coming flying in from the window and hitting individuals. (Insert a revealing shot of Doc being the person who sent those shots from outside; through a bullet hole)

Some cowardice crooks try to escape through the back door, but bump into Irv. One is knocked flat on his ass as he looks up at this brute of a man. Another hits Irv with two viscous hooks to the jaw, but Irv is unfazed. He picks him up and tosses him to the wall like he weighs practically nothing.

Insert shots:

-Vader calmly attacking some more of the bandits. (showing off that he is a very tactile and precise fighter)

-Caleb trying to help: he sloppily takes out one of the men, but is met by a bigger opponent who is beating him relentlessly. As he falls to the floor and is about to be stomped out, Doc sees the commotion from across the room, and kicks a crate/table at the man's back foot, making him begin to fall back, but Doc shoots him dead on the way down. By the time he hits the floor, he is deceased.

-After the dust settles, Wife confronts Emmet, ready to shoot him and get her revenge. But as she hesitates, she can't bring herself to pull the trigger. She begins to look around and see other women in a position she was once in (held against their will), she begins to panic. Doc walks over and places one hand on her gun and signaling her to put it away.

DOC:

It's okay. I'll take it from here.
look to Caleb get her out of here
please.

Caleb scurries and grabs Wife to get her out. But she pauses to get the other girls out as well. As they walk out of the house and prep the horses, you hear Emmet screaming in complete and utter agony.

4. INT. FAMILY HOUSE - 3 MONTHS LATER - KITCHEN

Doc and wife are in the kitchen cooking a supper, and having a very obvious couples bonding experience, when Vader and Irv come walking in

VADER:

Hey Doc

pauses when he notices that he's interrupting yet another cupcakey moment between them

We need to start heading out if we're gonna get some hunting in before night fall.

DOC:

Sorry boys, I cant leave this precious angel to make us all dinner all by herself, now can I?

Doc puts a hand on Wife, to signify he is talking about her, but Wife is still a little damaged from her traumas, and she flinches as a reflex. Doc takes notice, and there is a heavy pause between them.

IRV:

with a dead yet intimidating look in his eyes But you promised.

DOC:

I know. But I'll tell you what, tomorrow we can wake up at dawn and go fishing **AND THEN** go hunting for buffalo! That should make it up for it, right?

With looks of disappointment, but reluctantly accepting the terms, Vader and Irv walk out of the room.

5. INT. FAMILY HOUSE - HALLWAY

The two bump into Caleb in the hallway, who is holding two tickets.

CALEB:

Just who I was looking for! I got these tickets to go watch the new play "Huckleberry Finn"

Vader and Irv exchange a look of uninterest. And are a little colder to Caleb, because they have yet again been brushed off by Doc, since Wife came into the picture.

IRV:

We're not much into that there stuff big brother.

VADER:

Yea, but you're more than welcome
to come drinking with us.

Caleb drops his head a little, put from being let down.

CALEB:

Uh. No thanks, I really wanted to
come see the show. I really enjoyed
the book.

Irv and Vader shrug and begin to head out the door.

CALEB: (CONT'D)

Only thing I wanted to do for my
birthday.

6. EXT. THEATRE AUDITORIUM - DAY

Caleb goes to the show by himself. As we see him settling
into his seat, getting the best view, Wes is in the
background being pushed forward towards the section by an
older, imposing figure.

Wes approaches Caleb, a well acquaintance.

CALEB:

Oh hey Wes! Thank you again for
getting me these tickets! Im sure
it was difficult to get on short
notice.

WES:

shaky No problem. But hey, uhh, I
thought you were coming with your
brothers?

Caleb lets out a deep sigh and drops his gaze.

CALEB:

I invited them, but they don't
appreciate the arts like I do. But
oh well, I'm not gonna let them
ruin my day!

Wes looks up back at the figure, and shakes his head.

WES:

Well enjoy the show! I'm gonna go
get some snacks and maybe I'll come
join you.

CALEB:

That'd be great! *looks at stage*
OH the show is about to start!

Caleb sits back down, as Wes walks away with a heavy heart. As the show progresses, Caleb is entranced by the production, and we see the seats around him being filled with some shady characters.

An intermission is called, and Caleb springs up needing to use the restroom. But as he stands up the entire group does as well. Caleb is caught off guard and tries to figure out what is happening. The figure walks to the section, and confronts Caleb.

BENNIE "THE CON":

Lets go for a walk son.

7. INT. DARK ROOM

A single swinging light is the single source of illumination to highlight the surroundings. (Caleb) is heavily breathing after taking quite a beating from a group of bandits. We do not see the face of the main villain, but his presence is heavy.

BENNIE 'THE CON'

Even the judge has to face a jury
for his own sentence.

CALEB

(wincing in pain)

BENNIE 'THE CON'

You and your brothers don't get to
just run around reigning in wild
horses and not expect for one of
those steeds to buck back and kick
you straight in the teeth!

Bennie strikes Caleb, sending him flying across the floor. We push in for a close shot of Caleb in pain.

CALEB

(whispers) Doc, I'm scared. Im not
ready to die.

BENNIE 'THE CON'

What was that?

Caleb doesn't reply. Bennie walks over to his henchmen and his #2 (Vanna, who is wearing an all white bad ass cowgirl ensemble; that gives her this weighted presence to insight intrigue and fear)

BENNIE 'THE CON" (CONT'D)
 What do you think I should do here?
 Send him back to let them know
 we're coming, or hold him until
 they come for him?

Vanna with a souless look in her eyes pulls out her six shooter and sends one in between Caleb's eyes.

BENNIE 'THE CON" (CONT'D)
 That's an option too. (small laugh
 from being caught off guard)

Bennie leaves the room playing with a weapon. Vanna begins to follows but looks over her shoulder to address the siblings.

VANNA
 Make sure they find the body.

8. EXT. FUNERAL - DAY

We fade into Caleb's funeral, where everyone is absolutely at a loss for words and in tears. (Insert a shot of a corny cowboy photo of Caleb) Everyone is crying except for Caleb's three brothers: Doc, Vader, and Irv. Doc's wife approaches him to console him.

WIFE
 I know where your head is at right
 now, and I need you to be here
 right now. Please.

DOC
 They left this body for display on
 the stage.

WIFE
 I know but..

DOC
 (interrupts) I REFUSE to let anyone
 think they can get away with this!
 Those animals wanted to make a
 statement and I'm fix'n to follow
 up with some rebuttals.

Doc storms away from the casket being lowered into the grave. Exchanging some looks with the people attending the funeral.

9. EXT. BACKYARD- SUNDOWN

Doc Opens up a tool shed filled with all of their weapons, money, and other various treasures. He kicks out a trunk and opens it to reveal its contents: more serious looking weapons. He picks up a hat to put it on and we transition to him adding the hat on ass the final piece to his look.

As he walks out to go looking for the culprits who did this to his brother, Caleb, Doc's wife steps in front of him and put her hand on his chest. Stopping him.

DOC

Sugar, please don't try to stop me.
You know I have to do this.

WIFE

Oh. I'm not stopping you, just
giving your brothers time to catch
up.

Vader and Irv coming bursting out of the door, putting on their gear and preparing their weapons.

WIFE (CONT'D)

We're coming with you.

Doc smirks in relief as they walk to their horses to ride of on their mission of vengeance.

10. EXT. GRAVE SITE. SUNDOWN

They all slow their gallop to stop in sight of Caleb's grave site. They all remove their hats and nod their heads.

VADER

We can't make it right, but at
least we can make sure his killers
aint walking tall.

IRV

They wont be walking at all.

The group rides off and we cut to the local saloon.

11. INT. SALOON- NIGHT

We cut to a large gathering of patrons enjoying an average night in the saloon. (add B-roll shots of drinking beer, playing poker, flirting ext.)

) When suddenly the group rides in and see the exterior of the saloon, We cut back to the people enjoying the night inside when suddenly the saloon doors are dramatically flung open.

A few beats of silence fall on the room, while Doc is scanning the room. He locks eyes on a man that he's there for (Wesley the county informant).

Two crooks reach for their weapons, because they know what this is about, but Doc is too quick. He beats them to the punch and puts them down, then cinematically holsters his guns.

DOC

This is a little to personal for gun play. And we'd really hate to ruin this fine establishment

OWNER

(Peaks up from under table to say)
Thank You.

IRV

cracks knuckles So how about we settle this with just our hands fellas.

VADER

And feets, if you prefer.

The bar immediately breaks out into a giant fight.

Insert Shots:

- Beer bottles being used as weapons
- Irv choke slamming someone on to a break away table
- Doc headbutting and then shooting both knees out of the informant (at the end)
- Vader striking someone's pressure points then ending it with a final strong kick
- Wife and Doc doing a combo attack

As the dust settles, we see the group approach Wes, who is on the floor panicking for his life.

DOC

Don't go no where. *steps on one of his shot legs*

WES

(Scream in pain)

The group approaches the bar , and ask for the bartender, but he/she is curled in the corner to afraid to move. So Wife grabs five shot glasses and pours shots of whiskey out of the broken bottle.

DOC

raises glass I hope you're enjoying the show brother.

They take their shot , have a moment of silence and then simultaneously look at Wes. Wes is scooting back, trying to back up from their nightmare.

WES

Please! No!!

Irv walks up to grab him and he hits him with an uppercut. As Wes' head shoots up we cut to next scene.

12. INT. DARK ROOM 2

Transition to Wes' head dropping back down, reveling that he is now tied up in a chair, with his wounds poorly wrapped and tended to.

WES

Please! They're gonna kill me if I spill the beans.

VADER

sharpening knife not if we kill them first

Wes is panicking on what to do, but then Wife walks up trying to calm him and reel him back in.

WIFE

We know this has nothing to do with you. But right now you're what's standing in their way. So please just tell us who is responsible and we can send you to the medic to get fix'd up.

WES

super panicky okay. (long pause) it was Bennie 'The Con' and his band. The hang out at the Spit Bucket, you can find them there easy!

The group exchanges a look with each others, because no one has a clue who that is, or why he's after them.

WES (CONT'D)
hastily looks around I told yall
who. That means I can go and yall
will protect me right?

Irving, Vader and Wife exchange a look of confirmation and assurance, as Doc is looking off into a wall to collect his thoughts.

WIFE
Of course Wes, you can go. Irv, set
him loose and take him to the hosp-

DOC
Wait. Wes I have one more
question...

WES
Huh? What? Ask me anything! I'll
tell ya, just get me help.

Doc takes a very serious look towards Wes.

DOC
Did you help Con find Caleb?

The room falls hush.

WES
Why would you ask me that? You know
I would never do that to any of
yall!

Everyone is staring at Doc, wanting an explanation

DOC
I noticed you were already pretty
bruised up before the fight. You
didn't protect your left side, as
if your shoulder is injured.

Wes gulps, he's about to be caught. Doc walks around Wes' chair as he continues his explanation.

DOC (CONT'D)
And where else would Caleb get
tickets to a stupid play?!

WES
YOU HAVE TO UNDERSTAND!

Doc puts Wes in a choke hold, until you hear the snap of his neck.

DOC

We agreed that NO ONE that has to do with is walks away.

Irv and Vader nod their head in agreeance and Wife runs off because seeing Doc this dark was too much for her.

13. EXT. CAMP SITE- NIGHT

The group is sitting, finalizing the plans for what they are gonna do to Bennie when they arrive into town, as Irv is cleaning up.

DOC

Everyone go rest up, we'll ride out in the morning, and give Bennie what he's got coming.

WIFE

walks up a kisses his forehead
don't stay out here too long. You need some rest too

As the group are getting into their tents, we catch Doc taking a glance at his weapons hanging. Contemplating what his next move should be. As the lights from each one of the tents go out, Doc grabs his holster and sneaks off to handle the mission by himself.

14. INT. PRIVATE SALOON

As we pan to see this far rowdier saloon, filled with super tough and disheveled bandits, we see Doc sitting by himself drinking what he presumes to be his last glass of whisky. But just off in his peripherals, he sees a semi-familiar face. Its Bennie, and he remembers him being one of the faces that he passed looks with at Caleb's funeral. (have recall shot in the glass as Doc looks into it) Bennie is staring at Doc, smirking, because he couldn't ask for a better situation.

Doc take one deep swig of the remainder of the whisky and chucks it into Bennie's face. A **VERY** uneven fight breaks out.

Insert Shots:

-Doc immediately fights off 3 of his goons, and makes it look like he has a chance

-Vanna hoping the bar to hit Doc from behind

-Doc falls to the floor and is pummeled

-Bennie Walking up as Vanna is leaning on his shoulder, menacingly

-Bennie tells them to wrap him up, and Vanna melees him with the end of her shotgun

15. INT. DARK ROOM

We are now back in the same room where Caleb was murdered. Doc is kneeled on the floor, hands tied behind his back, and a nap-sack tied over his head.

Bennie is towering over him, walking back and forth and starting his reveal speech of who he is and why he's doing this; as his henchmen and Vanna are all perched behind him.

Insert Shots:

-3rd person side shot of Doc in the nap sack, getting ready to meet his demise. Accepting his death, and telling Caleb he'll see him soon

BENNIE 'THE CON'

Emmet 'The Bully' Wall! Ring any bells?! (beat) That was *my* son! Emmet was no bully, he was a good kid. It was me who failed to provide as a father and as a man, and he straid off. But he did nothing that deserved him to be put down like a dog!

The gang is conveying a string a various emotions; anger, pain, regret, mourning. And as Bennie continues with his speech, we see the gang one by one being taken out by Doc's back up.

Doc is unaware of what is occurring around him so he is still in a calm panic. And as he hears foot steps approaching him (Assuming its Bennie) the steps stop right in front of him.

DOC

I'm coming brother.

Doc's nap-sack is lifted off his head to reveal Wife, as Vader and Irv are piling up the bodies. They untie Doc and he approaches Bennie's body, clinging to life.

DOC (CONT'D)

Emmet murder 3 families, kin included.

Insert a shot of Wife shocked, caught off guard, and her face being flush and white as a ghost. (because she Emmet was brought up out of no where)

DOC (CONT'D)

He wasn't just knocking off houses for money, he was raping women. And parading around my town like the Devil himself was protecting him! So I put him down like a dog,

Doc looks to wife to hand him his gun, but Wife pushes past Doc to deliver a personal message.

WIFE

calmly because that's exactly what he was. *slowly insert blade between Bennie's rib cage*

We see the light fade from his eyes, and as Doc grabs Wife to console her, the group gets close and put a hand on wife and she is kneeling on the floor crying.

DOC

That chapter in your life is officially closed babe. We can burry that nightmare along side his pop.

Insert a close up shot of wife shaking crying

16. EXT. GRAVE SITE - MORNING

The family is surrounding Caleb's grave site, holding flowers and his personal things.

DOC

Well we did it-

IRV

interrupts may I say something?

Doc nods his head

IRV (CONT'D)

Im sorry I wasn't there for you that day. Im supposed to be your protector big bro. I could have-

Vader intensely grabs and hugs Irving to signify how deep those words are rooted.

VADER

We all should have been there.
(maybe add a line about, it just
being one stupid play)

WIFE

*places interesting flowers on
grave* I wish we could have spent
more time as a family. I wish you
could have been here long enough to
teach the boy with me that real men
read books, take showers more than
once a month, and chewy with their
mouths closed. I wish you didn't
get mixed up in my mess. I wish you
could be here to meet your nephew.

Wife places a kiddy sheriff badge on the tombstone and the
group walks away saying their final good byes. Except Doc

DOC

You were never supposed to be apart
of our endeavors. But maybe heaven
is better than anything we could
have given you. And you deserve
that. Take care of ma and pa until
we get there.

As Doc is having his final moment with Caleb, we see a figure
in all white appear in a mid distance. Doc looks up to see
its Bennie's #2 Vanna.

Pan up to skyline, tree tops dirty in shot

A gun is shot

Birds fly off

END